PROGRAM OVERVIEW

09:00-10:30 Plenary Session Welcome Speeches and Greetings: Judit Mészáros, President, Sándor Ferenczi Society; Anett Felházi, Secretary, Hungarian Psychoanalytical Society; Csongor Juhos, President, Free Association Lisbon; Csaba Pléh, Academist, Researcher, CEU Opening Lecture: Judit Mészáros: What Does our Discipline Owe to Ferenczi? Chair: Howard Levine Coffee break 11:00-12:30 **Early Traumas and Fragmentation Unwelcome Child and Shadowless** Mutuality and Self-Reflection Ferenczi and Beyond: Winnicott, Bálint Biphasic Traumatization, (Case Studies) Child and Kohut Victim-Aggressor Relationship Uriel García Varela: The Notion of Guy Millon: Playing in the Unmade Keren Cohen: Mutuality throughout the Works of Emanuel Berman: Bálint and Ferenczi: Adél Ferencz: Integrity and The Unwelcome Child and His On Rescue and Disillusionment Road: Transference and Atomization Fragmentation: Parallels between "Disgust Envelope" Sandor Ferenczi's Biphasic Trauma Basmat Klein: Housing the Agnieszka Sobolewska: Re-Reading Sergio Gomes: Thalassa: The Theory and Alice Miller's Work Panel Tracy Simon: Coming into Being: Unconscious - Early Trauma and its "Clinical Diary": Ferenczi's Late (Self-) Ferenczian Matrix in Winnicott's Discussion The Paradoxical Temporalities of Analytic Practices between the Spoken Manifestation in the Physical House Varda Blum: Victim-Aggressor Clinical Thought Motherhood and Written Word Relationship in Psychoanalysis and in Csongor Juhos: Cut / Paste / Cut: Shigeyuki Mori: On Conviction, in Psychoanalysis Visual Art Recall, and Identification: Ferenczi's Fundamental Reconceptualization of On Attempts of Editing a Fragmented Lia Roth: Ferenczi, a Modest Genius Kathleen Kelley-Lainé: Mind Ferenczi and the Shadowless Child Psychoanalysis Chair: Martin Mahler Chair: Gavril Hercz Chair: Andrea Sinkovics Chair: Laura Tarafas Chair: Erika Engel Lunch break 14:00-15:30 Heritage of Elizabeth and Mother-Infant Relationship Dilemmas of Treatment and Feminism and Critical Psychology Psychoanalysis and Society Margaret Severn Supervision Julianna Vamos: From the Thalassal Eveline List: The Unwelcome Daughter Tormod Knutsen: The Traumatic Arnold Rachman: Returning Bori Sarkadi: "Now the Question: Reverie to the Enlightening and her Death Drive Origin of the Psychoanalytic Movement the Voice of Elizabeth Severn to Must Every Case be Mutual - and to Maria Laguna: Critical Psychology Contemporary Psychoanalysis What Extent?" Clinical Dilemmas Zsófia Székely: Maternal, Material and Ferenczi's Approach to Julianna Pusztai: Who are we in Psychoanalysis Becoming? A Psycho-socail Reflection of Psychic and Power Fergal Brady: Leottabeth: and Spiritual: In and out of Thalassa Psychoanalysis: Two Dialects of the Panel A Historical Psychological Novel Karen Dougherty: Teach and Treat? Same Language Krisztián Indries: Psychic Umbilical Discussion (ELIZABETH SEVERN) Analyst-Patient over Identification in the Contemporary Narrative of Cord. The Evaluation of the Prenatal Anna Borgos: "Don't let the Feminists' Carina Mia Wong, and the Ouestion of the Budapest Psychoanalysis Bonding Analysis Method Objections Mislead us...": Interactions Supervision Model Luís Miguel Vieira, João Adolfo **Emma Commander Moley:** between Psychoanalytic and Feminist Discourses in the Early 20th Century Nogueira: Therapy in Creative Spaces. Elizabeth Severn: Evil Genius, is a Six-part Historical Television Series A Way to Catalyze the Unconcious in Resymbolization Chair: Judit Mészáros Chair: Kathleen Kelley-Lainé Chair: João Mendes Ferreira Chair: Noemi Ford Chair: Márk Bérdi 15:30-16:00 Coffee break Ferenczi Dialogues: On Trauma Psychoanalytic Institutions and their Mutual Analysis, Boundaries and Narratives of Self Discontent Curiosity and Catastrophe Thomas A. Williams: Students Nicolas Gougoulis: 100 Years of an Tímea Deák-Kovács: Ferenczi vs Tell their Lives: Constructing Identitites Márton Szemerey Unfinished Debate: The 1922 Prize and Yalom - The Mutual Analysis through Narratives in Humanities Some Corporeal Aspects of Ferenczi's its Impact Education Clinical and Theoretical Innovations Ambrus Balázs: The Rule of the Panel Nika Mavrody: Is Ferenczi's Theory Iravetzin Hernández: Transference Jakob Staberg: Instead of Language: Counter-Question, Curiosity and/or Discussion of Sexuality Psychoanalysis? Defense? as a Bridge in an Analysis: Treatment Confusion, Freud/Ferenczi in a Foreign Language Olivia Farkas: Raluca Soreanu: Catastrophe and the The Transmission of Ferenczi's Ideas Katalin Faluvégi: Ferenczi's Creativity of Fragments for over 100 Years - A French Example Contribution to Linguistics

Chair: Csaba Pléh

Chair: Dóra Lőrik

(But Not Only)

Chair: Lia Roth

ALL DAY FILMS AT CEU

Dinner (optional)

Chair: Antal Bókav

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09:00-10:30	Plenary Session				
	ndividual and Complex Trauma and Resilience				
	Raluca Soreanu: The Psychic Life of Fra	Clara Mucci: Trauma, Resilience and Survival Raluca Soreanu: The Psychic Life of Fragments: On Trauma and Splitting in Sándor Ferenczi Iilla Hárdi: "My Mental Spine is Broken…" The Complex Trauma of Refugees			
	Chair: Arnold Rachman				
10:30-11:00	Coffee break				
11:00-12:30	Room 1.	Room 2.	Room 3.	Room 4.	
11.00 12.00	Language, Culture and Psychoanalysis		Theories in Case Presentations	Ferenczi's Ideas Hypnosis, in	
Panel Discussion	Wei Xiong: The Paradox of Chinese Symbolism – Reflections of a Chinese Psychoanalyst	Dimitrios Tachmatzidis: Greek Civil War: An Assessment of Transgenerational Transmission	Andrea Shalom Kornhauser: "When her Longing Unravels her" – from the Love of God, to Analytic	Psychiatry and Residential Institutions Éva Bányai: Ferenczi's Contribution to the Field of Hypnosis: "Maternal"	
	Tuba Tokgoz: Multiple Translations: On being Analyzed in one's Second Language Laura Tarafas: Moving from Language to Life. The Intricate Babel of the Psychoanalytic Clinic	of Trauma in Elder Survivors Tihamér Bakó, Katalin Zana: The Vehicle of Transgenerational Trauma: The Transgenerational Atmosphere João Mendes Ferreira: Life? Theatre? or Death? – The Artistic Work of Charlotte Salomon as a Ferenczian	Love, and Back Again Julien Bufnoir: "Lost in a Character". Relevance of Sandor Ferenczi's Theories in the Comprehension and Therapy Treatment of a Patient who had Cancer in his Childhood Júlia Frigyes: The Appearance	and "Paternal" Types of Hypnosis Attila Bánfalvi: From Mutual Analysis to Open Dialogue (Ferenczi's Legacy in the Context of the Crisis of (Bio) Psychiatry) Michel Lamart: Trauma, Handicap	
		Metaphor for Approaching Trauma, Identity, and Gender Development in our Times	of "Universal Egg" at Birth, Childbirth and Traumatic Experiences	and Suffering in Institution	
	Chair: Anna Mária Hansjürgens	Chair: Eveline List	Chair: Katalin Barcza-McQueen	Chair: Tamás Tényi	
12:30-14:00	Lunch break				
14:00-15:30	Room 1.	Room 2.	Room 3.	Room 4.	
	The Unwelcome Child	Trauma and Immigration	Dialogue and Intersubjectivity	The Realm of the Interpsychic	
Panel Discussion	Miriam Steele: The Adoption Context: From Unwelcome to Welcome Children Anna Vincze: Emotional Resonance	Adriana Cuenca Carrara: The Unwelcome Immigrant: The Border Experience	Jorgelina Corbatta: Dialogue between Manuel Puig's Narrative and Ferenczi's Intersubjective Therapeutic Technique	Emanuele Prosepe: Clash of the (Inner)Worlds: Subjectivity and Alterity in the Realm of the Inter-Psychic	
	with the Patient – Lack of Maternal Emotional Presence. Sándor Ferenczi and Heinz Kohut	Noemi Ford: The Trauma of Immigration: Loss of Self, Dissociation and Unformulated Experiences during the Immigrant Experience	Priya Tiwari: Role of a 'Felt-Listening Other' in the Asymmetrical Field of Dependence: Contemporary Reading of Ferenczi to Draw	Wang Wei-Hsiu: Integration of Budding Triangular Space: Starting with a Fragment of a Mind in a Patient Requesting Internet Psychotherapy	
	Anna Balas: The Lifelong Impact of being Born as an "Unwelcome Child"	Ruth Lijtmaer: The Dangerous Others. Fear of the Virus and Fear of Immigrants: Both Unwelcome Children to be Removed	out the Metapsychological Need for Regard in a Narcissistic Dependence as a Subject Link	Nida Paracha: Ferenczi in the Psychedelic Age	
	Chair: Tracy Simon	Chair: Lilla Hárdi	Chair: Agnieszka Sobolewska	Chair: Csaba Szummer	
15:30-16:00	Coffee break				
16:00-17:30		Room 2.	Room 3.		
10.00 17.50	Sándor Ferenczi, Margaret & Elizabeth		Unwelcome Child in the Human		
Panel	Severn: Relationship and Legacy Christopher Fortune: Interviewing Margaret: The "Little Severn" Peter Lipskis: The Legacy of Elizabeth Severn: A Personal	Monika Perenyei & Mónika Takács: The Patient May be Cured, but the Doctor is Never Cured. Portraits of Inmates. Doctors and Patients from the Ancient World of Mental Asylums	Environment Kathleen Del Mar Miller: The Unwelcome Child and the More-Than-Human Environment		
Discussion	Narrative	Monika Perenyei: Imaginary Dwellings and Dreampalaces. Irene Jakab, a Psychiatrist's Poetic and Freudian Approach to the Visionary Architecture and Art Brut	Villela: Ferenczi's Unwelcome Child and Psychic Survival in Schools after		
	Chair: Fergal Brady	Chair: Katalin Faluvégi	Chair: Anna Balas		
7:45-19:45	Garden party at the Ferenczi House with	n opening of the Severn Section of the Fe	erenczi House Archives by Arnold Rachm	an (in case of good whether)	
UNDAY,	JUNE 11, 2023				
09:00-09:45	Plenary Session – Keynote Address Adrienne Harris: The Contemporary Pow Chair: Judit Mészáros	drienne Harris: The Contemporary Power of Ferenczi's Essay on the Unwelcome Child			
09:45-10:15	Coffee break				
10.15-12:15	Plenary Session				
	Iridge between Past, Present and Future loward B. Levine: Thoughts on Trauma, Love, Primitive Mind States and Therapeutic Action in Contemporary Psychoanalysis isaba Pléh: David Rapaport and the Multiplicity of Thought amás Tényi: Ferenczi and Searles on Non-Human Environment – Historical and Current Perspectives isyörgy Gergely: Recent Advances in Understanding the Social Cognitive Mechanisms Underlying Attachment Representations				
10:15:15	Chairs: Clara Mucci, Attila Bánfalvi				
T2:15-12:45					
	Plenary Discussion of the Conference Chairs: Raluca Soreanu, Attila Bánfalvi,	Judit Mészáros			

SATURDAY, JUNE 10, 2023

12:45-14:00 Farewell and Drink Reception